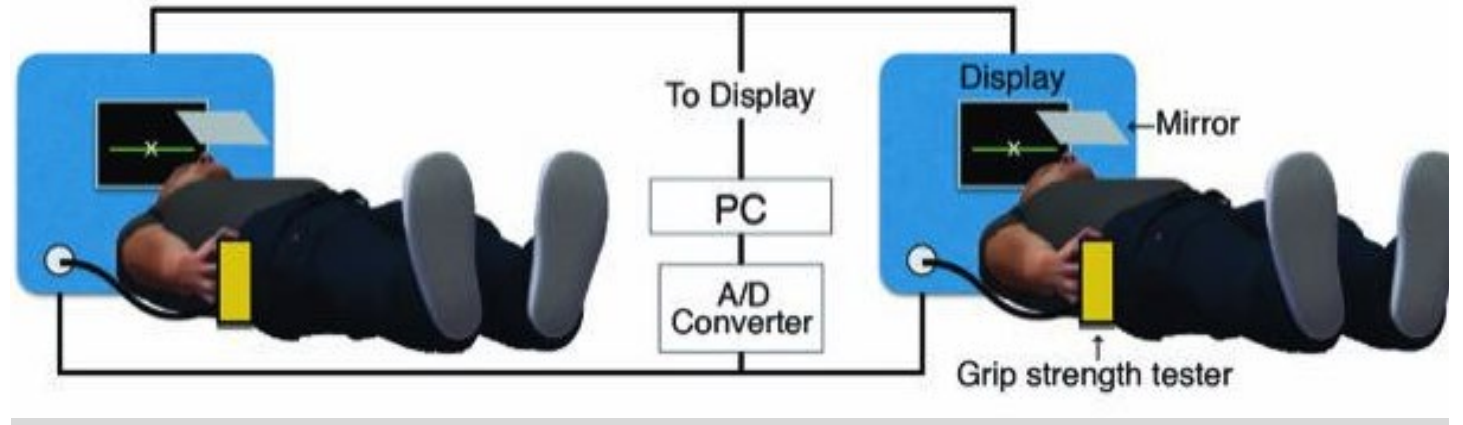




# How is task fMRI different from resting state?

1. There's no free lunch
2. Often requires participants to get hooked up to more stuff
  - a) Eyetracker, gsr, other physiological measures
  - b) Stimulus recorders like grip tester, button, joystick
3. Getting hooked up to more stuff means more can go wrong

Basically during **resting state** you **rest** and during **task MRI** you do a **task**  
**DURING BOTH YOU MUST KEEP AS STILL AS POSSIBLE!**



# Let's walk through an fMRI task

---



# fMRI Task Step-by-Step

---

1. P. shows up, does paperwork, removes all metal, goes through safety procedures & instructions
2. P. gets into MRI bed, gets comfy & safe, gets relevant machines & stimulus recorders attached
3. If not already done, an anatomical scan is run on P.
4. P. is read task instructions over intercom. Performs task while moving as little as possible
  - May require restarts if moving is bad
5. If necessary other scans are collected before P. is removed from scanner, unhooked, & debriefed



**YOU GET A TASK! AND YOU GET A  
TASK! AND YOU GET A TASK!**



**EVERYONE GETS A TASK!**

memegenerator.net

# fMRI Task Designs

---

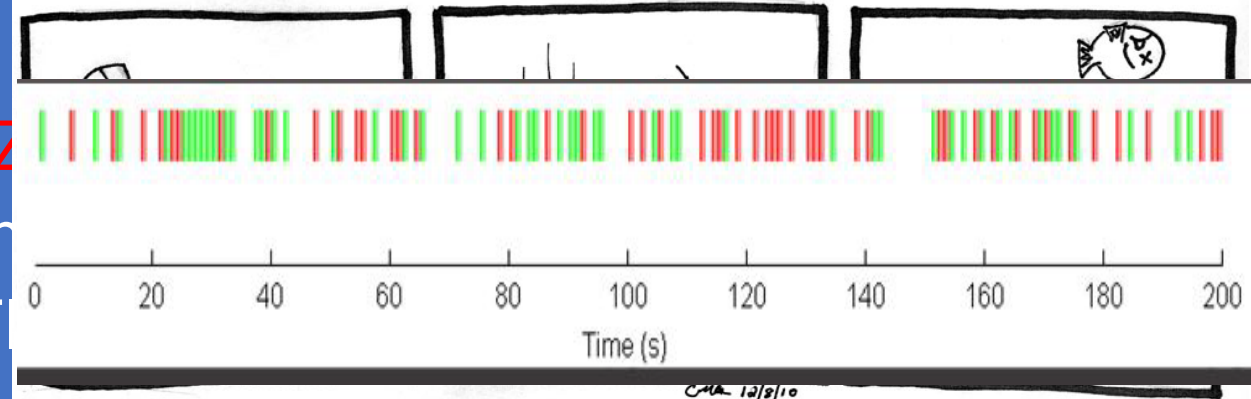
BLOCK DESIGN VS EVENT-RELATED  
DESIGN

# Questions to ask yourself if you want to do a task MRI (other than 'why am I masochistic?')

## 1. Imaging Parameters and Experimental Design are

### The Importance of Experimental Design

THERE IS NO OPTIMIZATION  
Just THINK, ASK your tech questions  
SPECIFIC



Let's see if the subject responds to magnetic stimuli... ADMINISTER THE MAGNET!

Interesting...there seems to be a significant decrease in heart rate. The fish must sense the magnetic field.

## 3. How long are the runs?

- a. Longer = more problems (after 6-9m or so?)

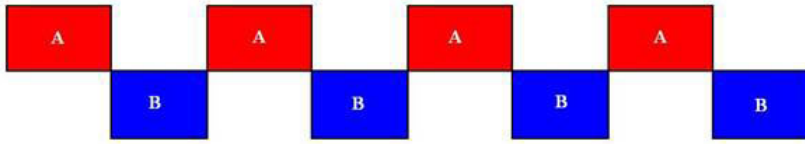
## 4. How long will each trial be?

- a. Within a trial how long will different stimulus presentations be?

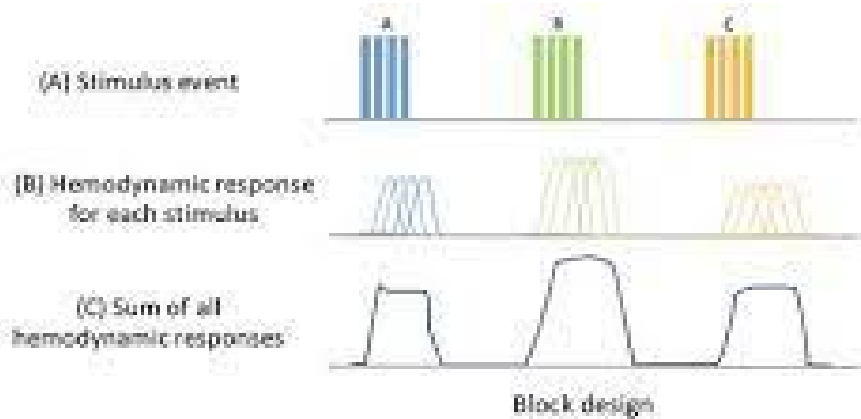
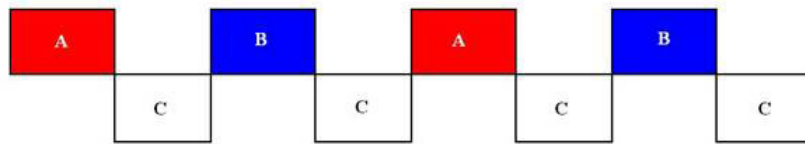
10. AND MUCH MUCH MORE

# Block Design

Alternating block design



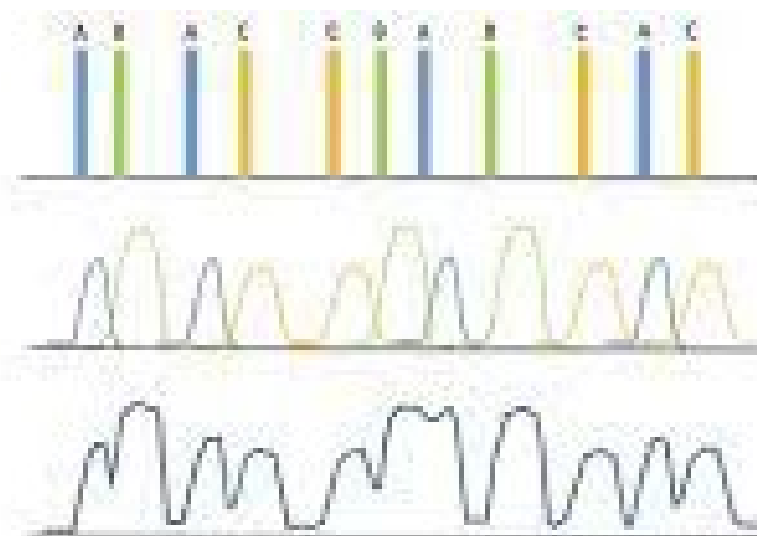
Controlled block design



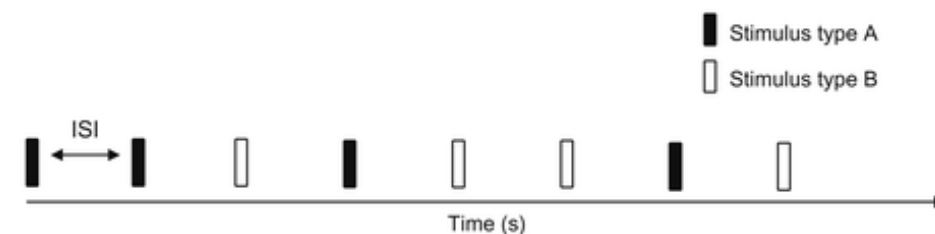
- Stimuli of the same kind are presented together **IN A BLOCK**
  - This means stimuli are NOT interspersed
- It's good because...
  - Big brain responses
  - Easier to make/interpret
- It's bad because...
  - Boring for participants
  - Really limits what you can do

# Event-Related Design

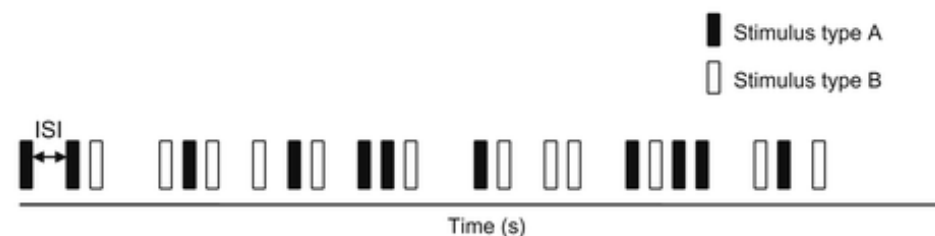
- Stimulus presentations are intermixed into single **EVENTS**
  - Time between stimulus presentations is fixed or jittered
- It's good because...
  - Design can be way more complex
  - If done right, estimates HRF well and can look at single events
- It's bad because...
  - Not great signal-to-noise ratio
  - Requires more thought on the front end



Event-related design



(b) Slow event-related design

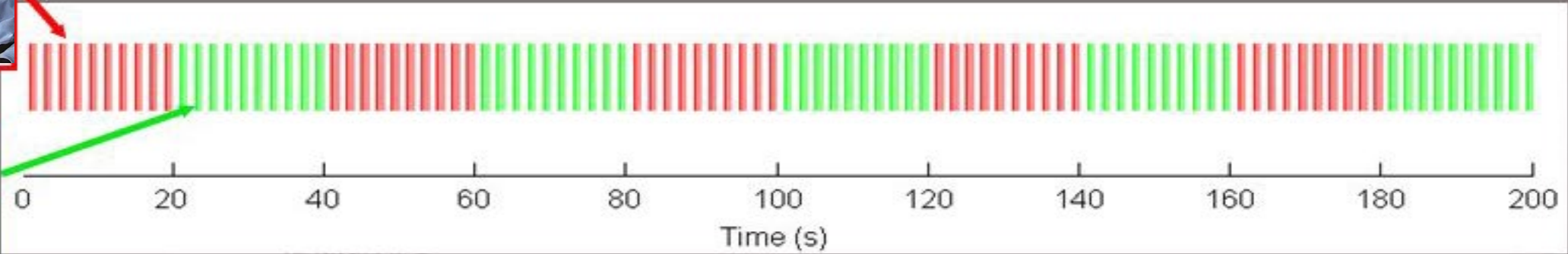


(c) Rapid event-related design

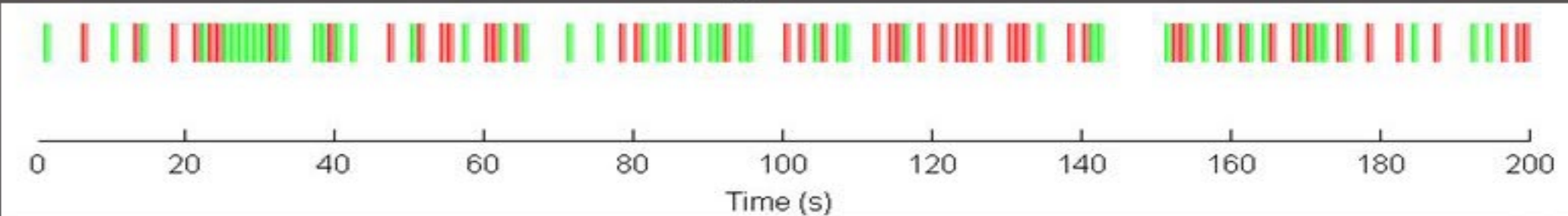




- Block design: Similar events are grouped



- Event-related design: Events are mixed



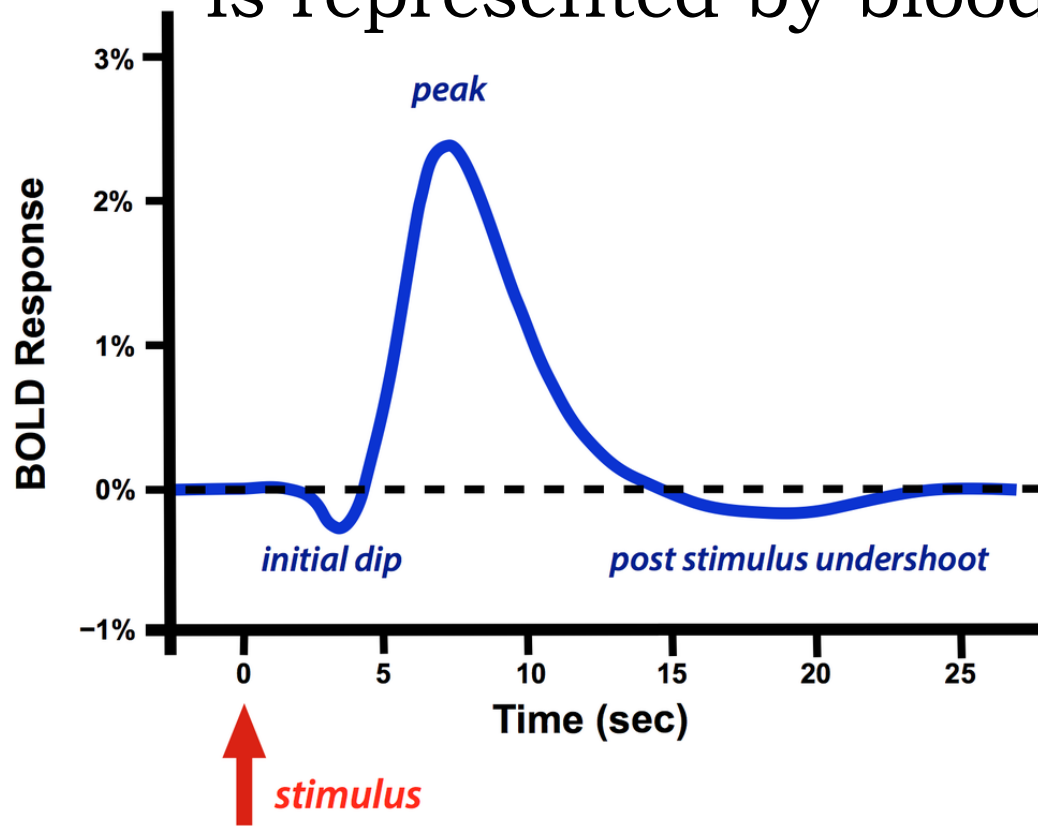
Which is best for you depends on your experimental question!

# What Are We Measuring During Task MRI

INTRODUCTION TO THE HEMODYNAMIC  
RESPONSE FUNCTION (HRF)



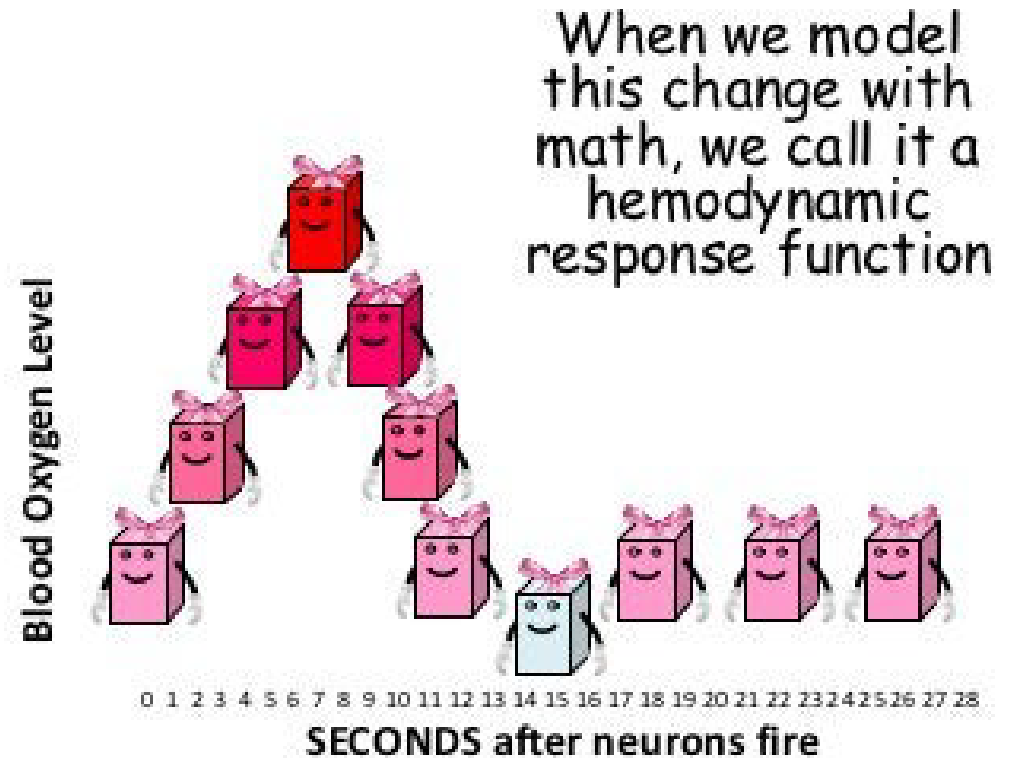
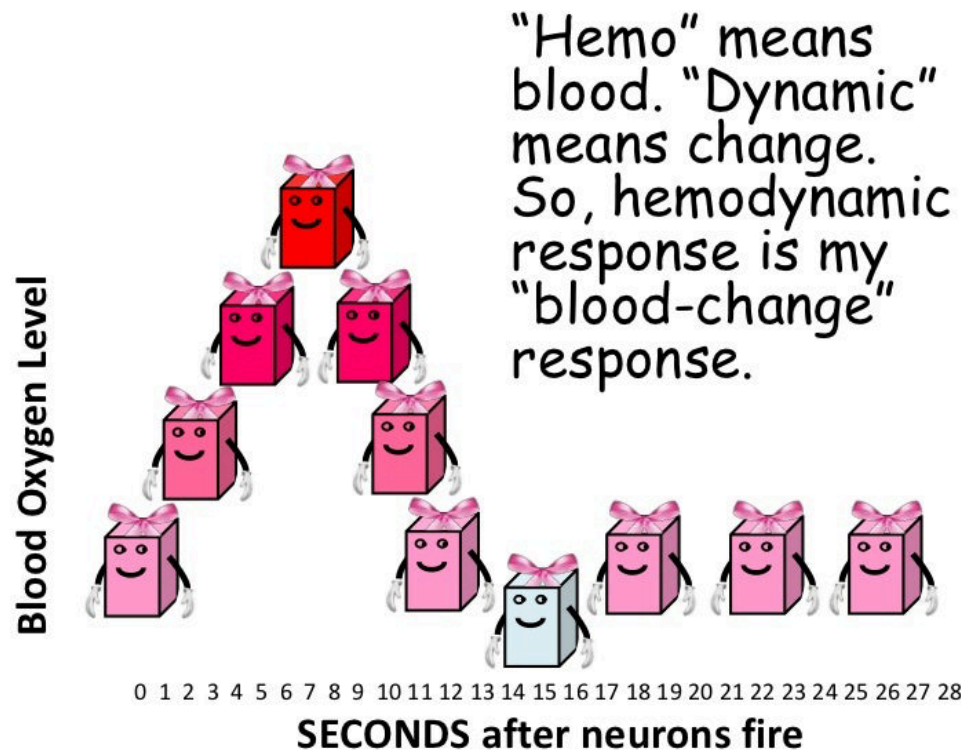
The HRF is our model of how neural activity is represented by blood flow changes in the brain



- The Hemodynamic Response Function has certain properties:
  1. Initial dip
  2. Peak at ~ 6s post stimuli
  3. Often an undershoot before return to baseline

# The HRF

THE REAL MVP OF FMRI

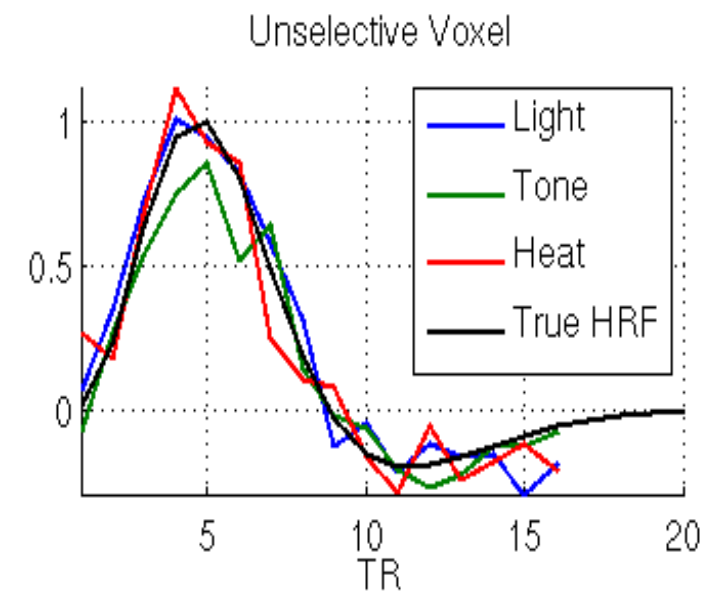
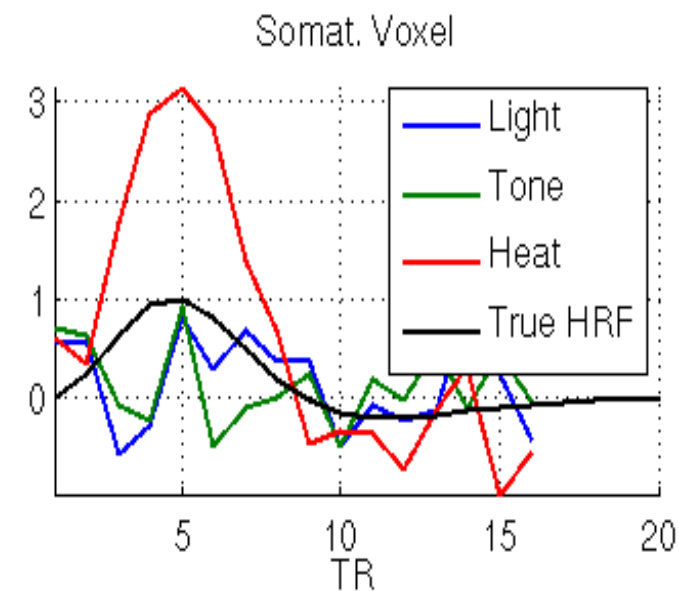
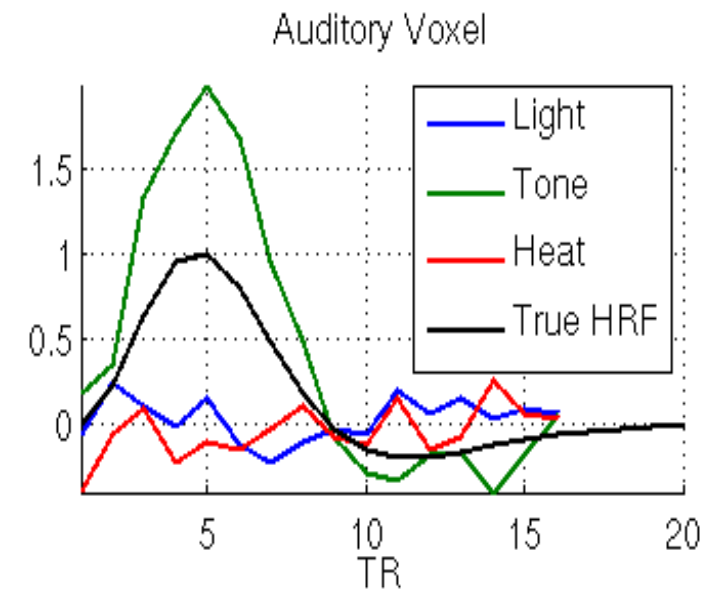
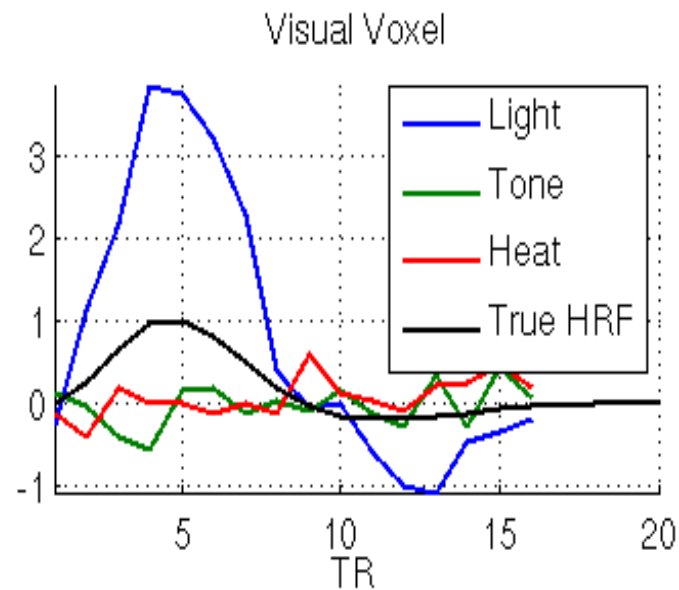


# Breaking Down the HRF with Vicki

IMAGES VIA RUSSELL JAMES

# Each voxel will produce unique HRFs for different stimuli

This fact is important for modeling later.



A woman's head in profile, facing right, is the central focus. Her hair is replaced by a vibrant, multi-colored, textured mass of colors including purple, blue, green, yellow, and red. The background is dark and textured, with some faint, glowing elements. The word "Modeling" is written in a large, white, serif font across the middle of the image. Below it, a horizontal white line spans the width of the image. Underneath the line, the text "NOT THAT KIND OF MODELING" is written in a smaller, white, sans-serif font. An orange arrow points from the end of the horizontal line to the woman's face.

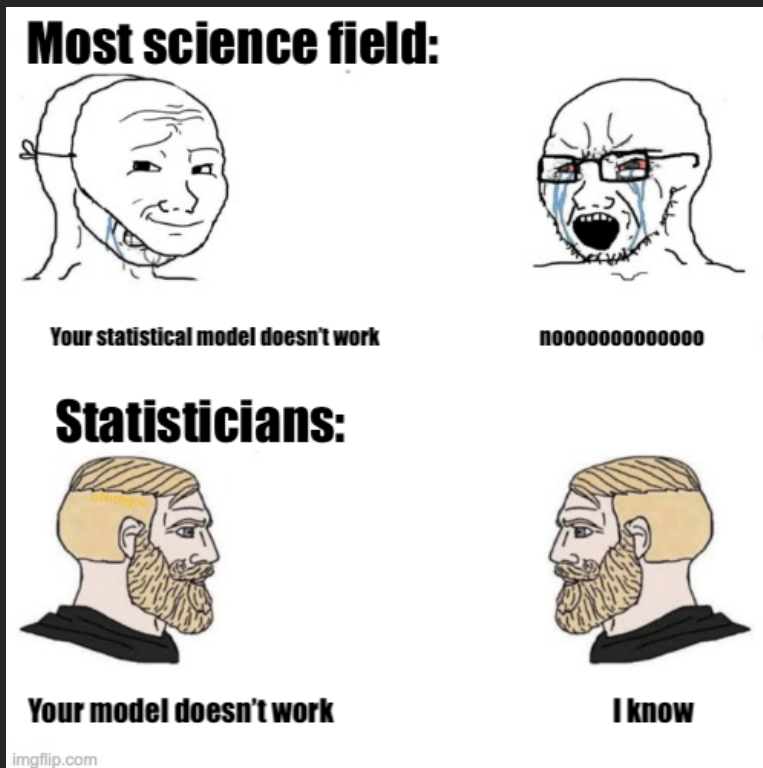
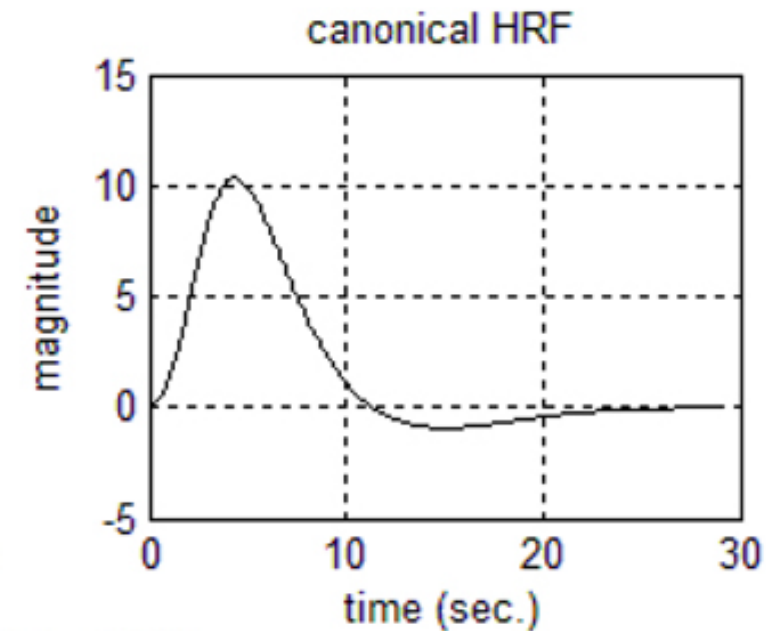
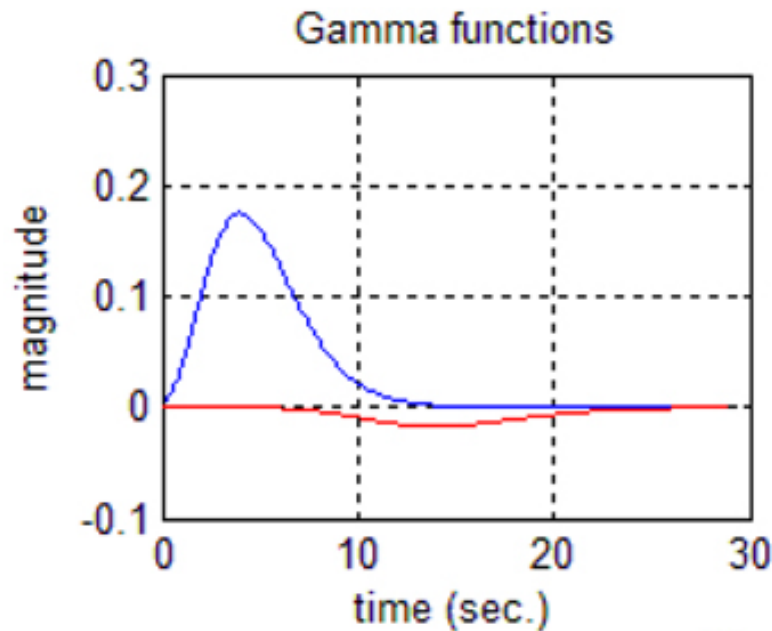
# Modeling

---

NOT THAT KIND OF MODELING

# What does the HRF have to do with Modeling

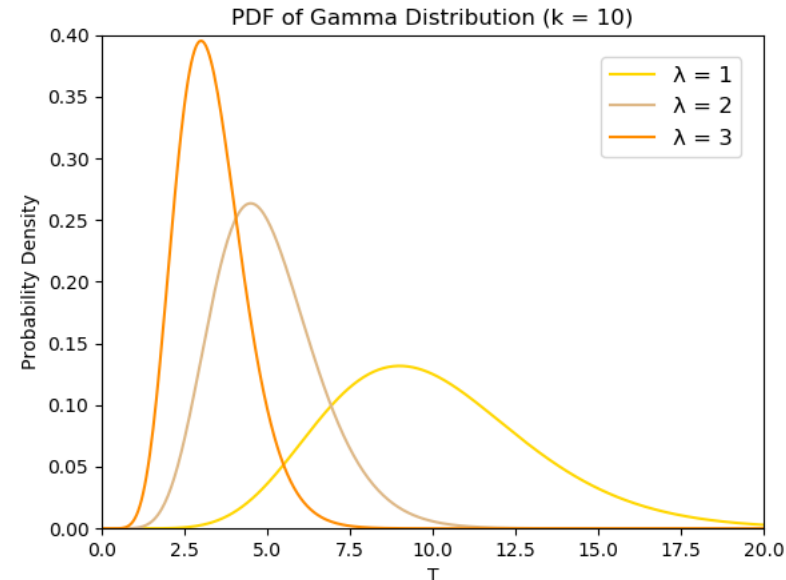
- The HRF doesn't necessarily look like I said but we ASSUME it does
- The HRF is modeled with the (double) Gamma Distribution
  - Gamma well models decay of signal over time



# What does the HRF have to do with Modeling

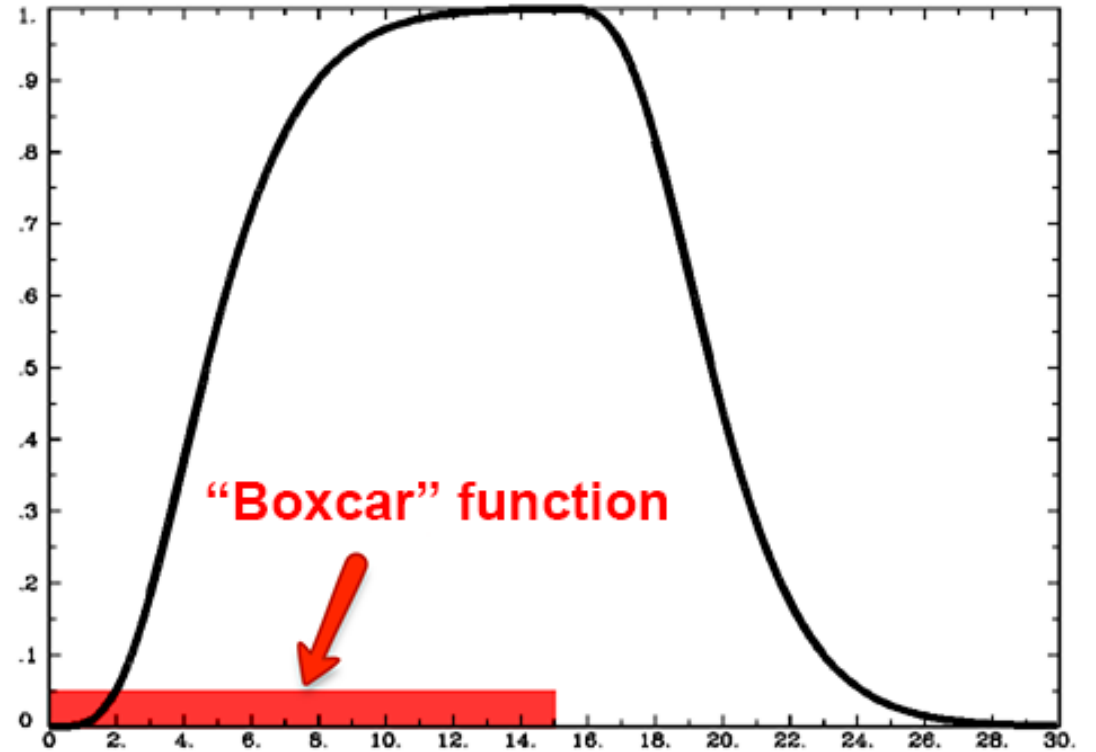
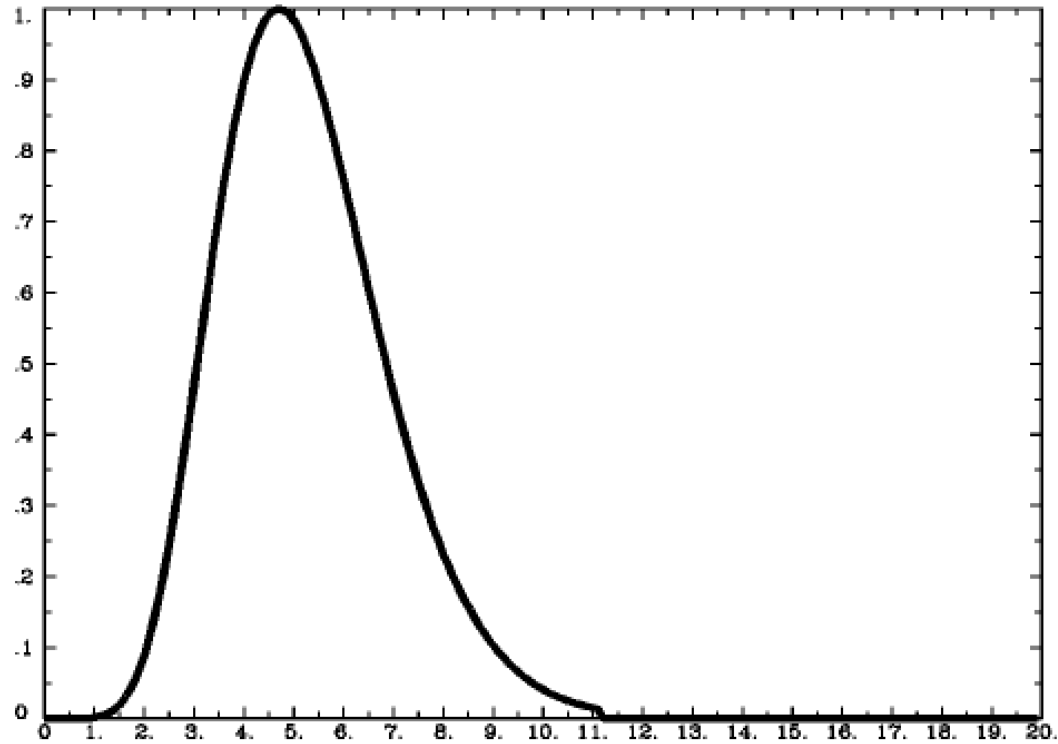
HELPFUL NOTE: If you're confused by what the **basis function** is, it's just the math function we use to make the same shape as the HRF

- The HRF doesn't necessarily look like I said but we ASSUME it does
- The HRF is modeled with the Gamma Distribution
  - Gamma well models decay of signal over time



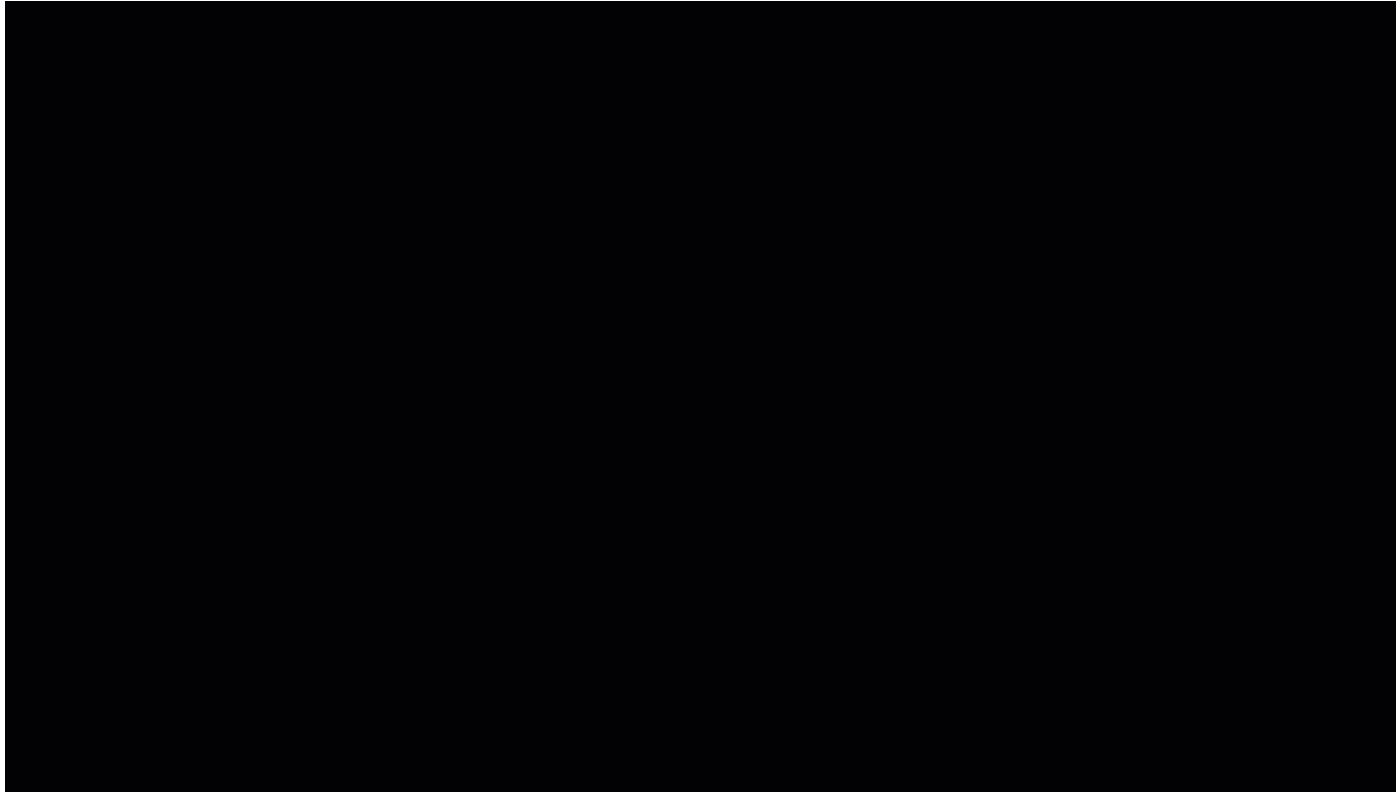
- When applied to fMRI the Gamma Distribution is called a **BASIS FUNCTION** & we will use it for modeling





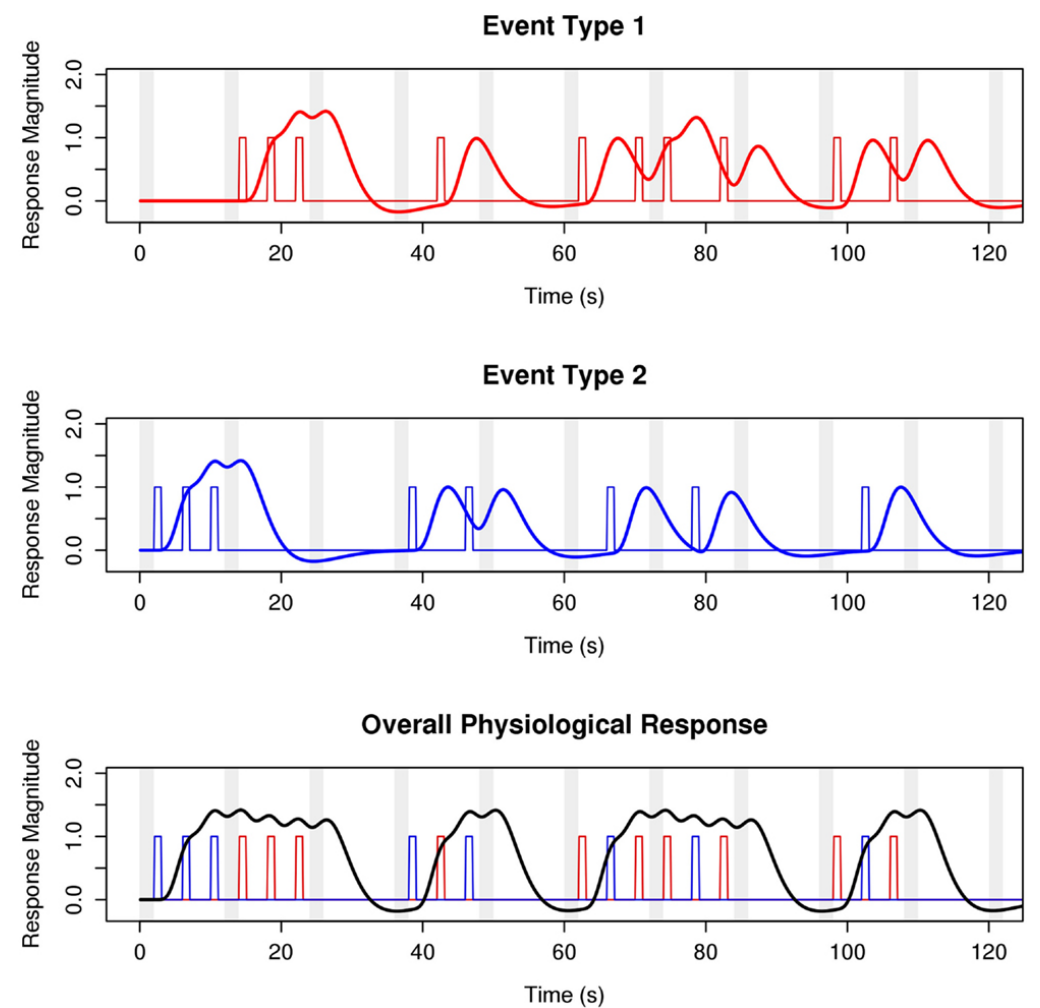
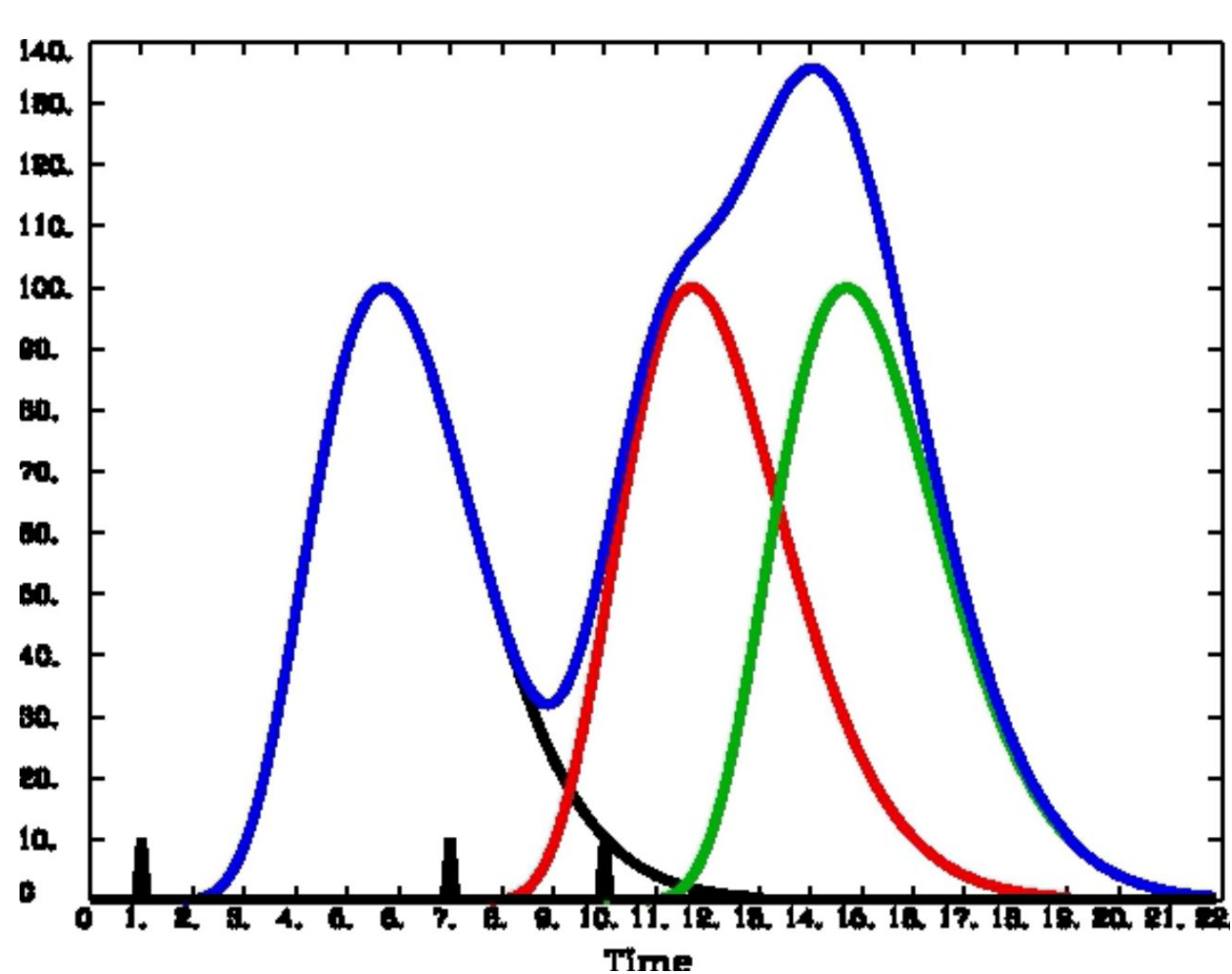
How do we use this “basis function” to model brain responses?

---



How do we use this “basis function” to model brain responses?

---



What if stimuli overlap?

YOU AVERAGE 'EM UP

# What does this matter for modeling?

---

WE USE THE PRINCIPLES HERE TO MODEL WHAT WE THINK “IDEAL” BRAIN RESPONSES TO DIFFERENT STIMULUS PRESENTATIONS WILL BE



# Wait, Ideal What?



So we've got:

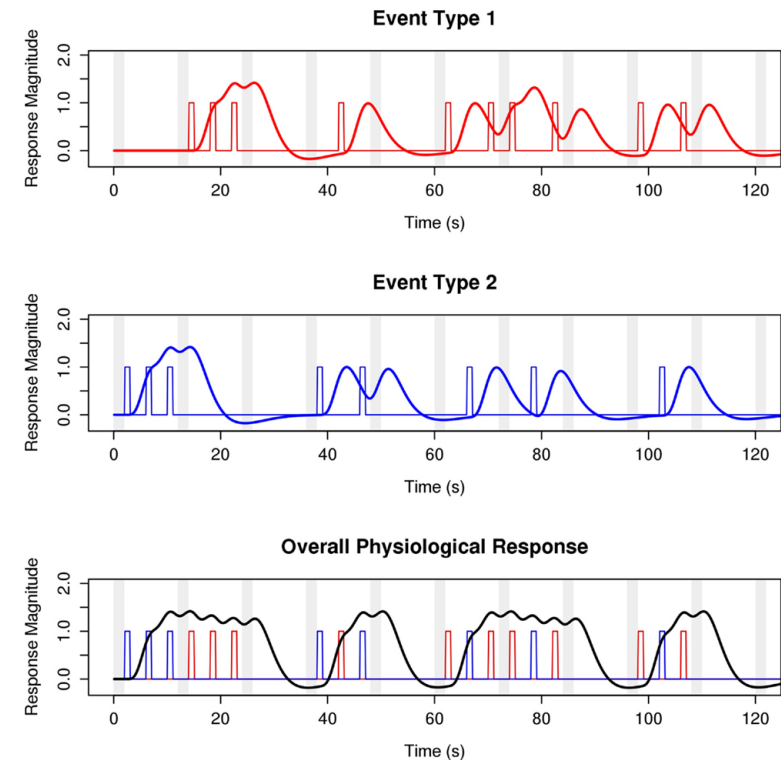
1. Information about our experiment including a) number of trials, b) trial duration, c) trial onsets, etc.
2. A math way to model what the fMRI brain response to stimuli is

So what do we do?

- We take the fMRI response model and basically 'overlay' it on top of our stimuli

**THIS IS OUR 'IDEAL TIMESERIES.'**

THIS IS BASICALLY OUR BEST GUESS TO WHAT THE BRAIN RESPONSE TO OUR EXPERIMENT WILL BE GIVEN THOSE PARAMETERS WE HAVE.



# Timing Files

## How to create models of responses to a stimulus

1. Create text (or csv) file with 3 column
  1. Onset time, in seconds, relative to the start of the scan;
  2. Duration of the trial, in seconds;
  3. Parametric modulation OR Trial Type
2. Use scripting tools to make timing files for each subject, run, and stimulus

A

SUB-01\_TASK-FLANKER\_RUN-1\_EVENTS.TSV [DOWNLOAD](#)

onset	duration	tri...	res...	co...
0.0	2.0	incongrue...	1.095	correct
10.0	2.0	incongrue...	0.988	correct
20.0	2.0	congruent...	0.591	correct
30.0	2.0	congruent...	0.499	correct
40.0	2.0	incongrue...	0.719	correct
52.0	2.0	congruent...	0.544	correct
64.0	2.0	congruent...	0.436	correct
76.0	2.0	incongrue...	0.47	correct
88.0	2.0	congruent...	0.409	correct

B

onset	duration	trial_type
0.0	2.0	incongruent_correct
10.0	2.0	incongruent_correct
20.0	2.0	congruent_correct
30.0	2.0	congruent_correct
40.0	2.0	incongruent_correct
52.0	2.0	congruent_correct
64.0	2.0	congruent_correct
76.0	2.0	incongruent_correct
88.0	2.0	congruent_correct
102.0	2.0	incongruent_correct
116.0	2.0	congruent_correct

C

incongruent\_run1.txt

```
0.0 2.0 1
10.0 2.0 1
40.0 2.0 1
76.0 2.0 1
102.0 2.0 1
150.0 2.0 1
164.0 2.0 1
174.0 2.0 1
208.0 2.0 1
220.0 2.0 1
232.0 2.0 1
260.0 2.0 1
```

# What do the numbers mean?

B

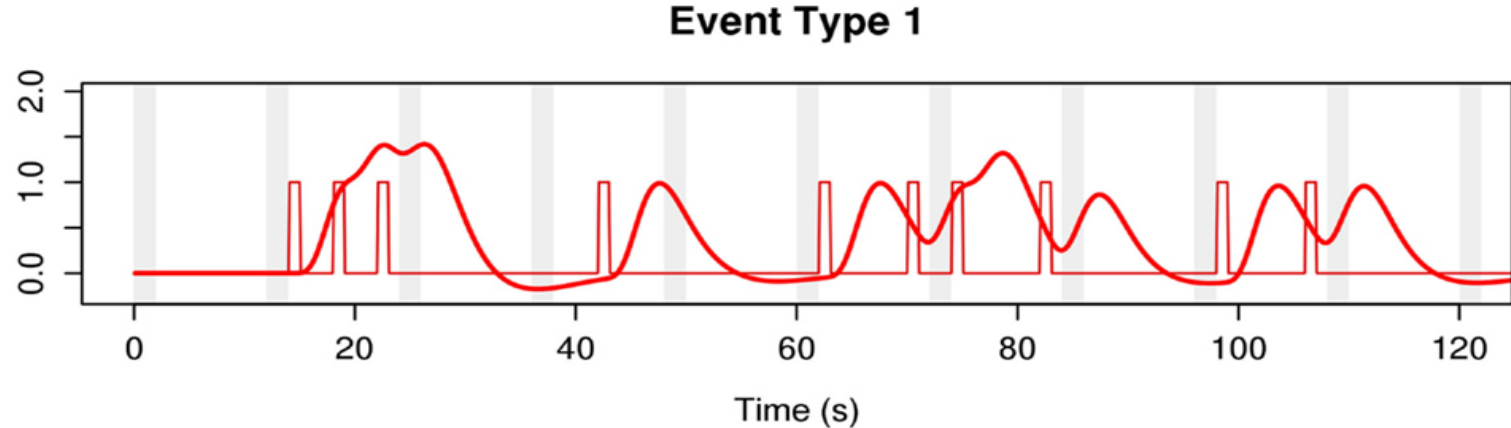
onset	duration	trial_type
0.0	2.0	incongruent_correct
10.0	2.0	incongruent_correct
20.0	2.0	congruent_correct
30.0	2.0	congruent_correct
40.0	2.0	incongruent_correct
52.0	2.0	congruent_correct
64.0	2.0	congruent_correct
76.0	2.0	incongruent_correct
88.0	2.0	congruent_correct
102.0	2.0	incongruent_correct
116.0	2.0	congruent_correct

C

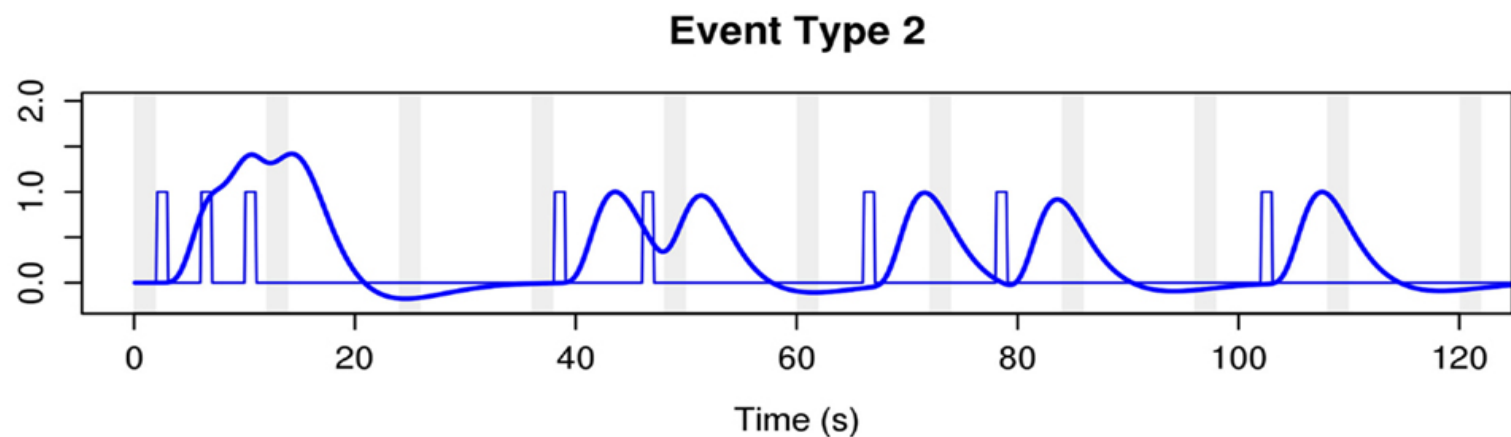
0.0	2.0	1
10.0	2.0	1
40.0	2.0	1
76.0	2.0	1
102.0	2.0	1
150.0	2.0	1
164.0	2.0	1
174.0	2.0	1
208.0	2.0	1
220.0	2.0	1
232.0	2.0	1
260.0	2.0	1

incongruent\_run1.txt

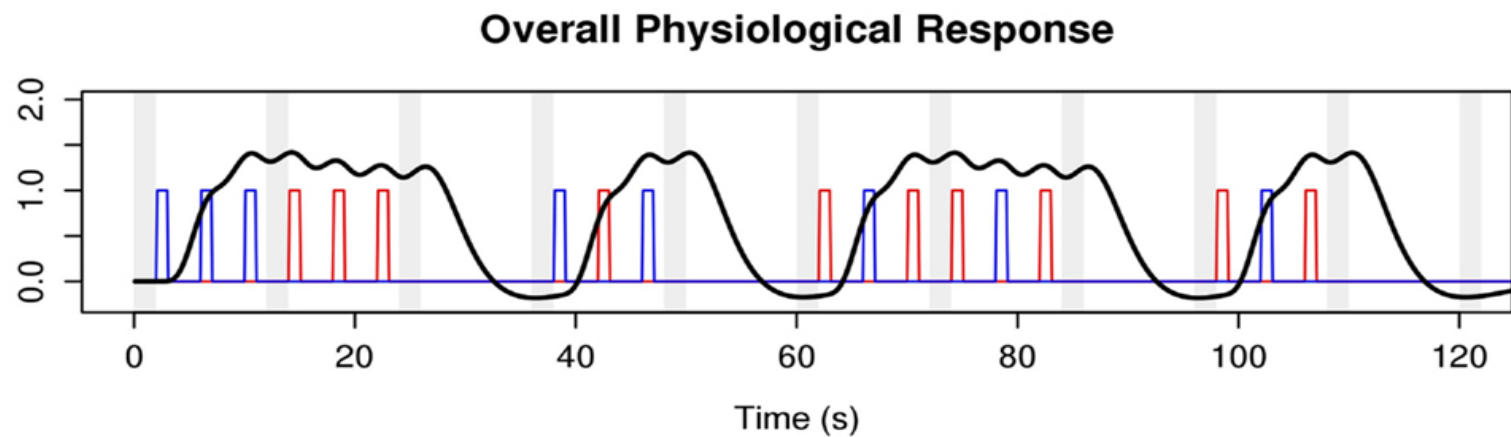
Response Magnitude



Response Magnitude



Response Magnitude



A low-poly, brown paper brain model is centered on a teal background. The brain is constructed from numerous triangular and quadrilateral facets, giving it a faceted, geometric appearance. The color of the paper varies from a light tan to a darker brown, suggesting depth and shadow. The brain is oriented horizontally, facing left.

# Deconvolution

---

OH BOY HERE WE GO

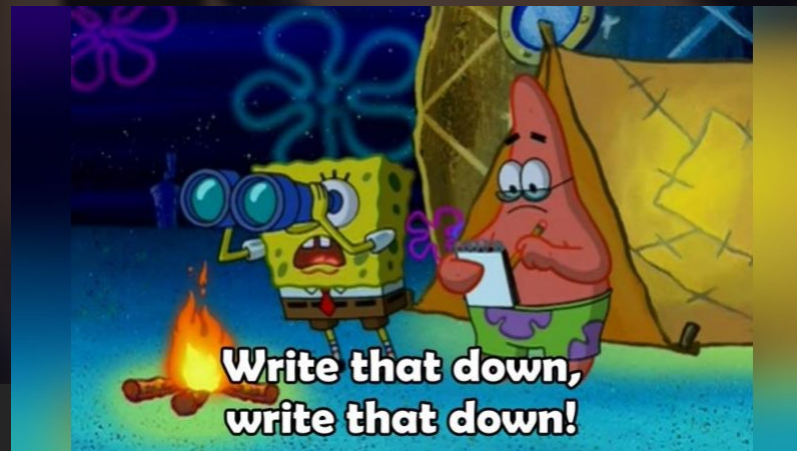


I am going to be murdered for this slide but...

---

**CONVOLUTION** = MIXING STUFF UP

**DECONVOLUTION** = SEPARATING THE MIXED UP STUFF INTO ITS PARTS



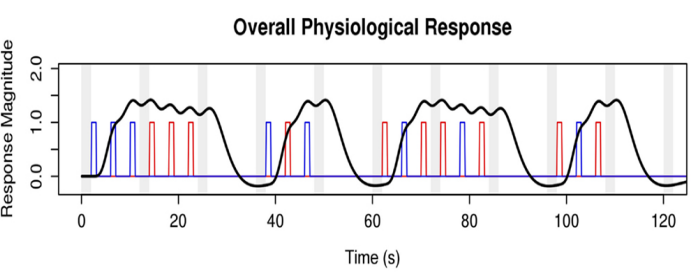
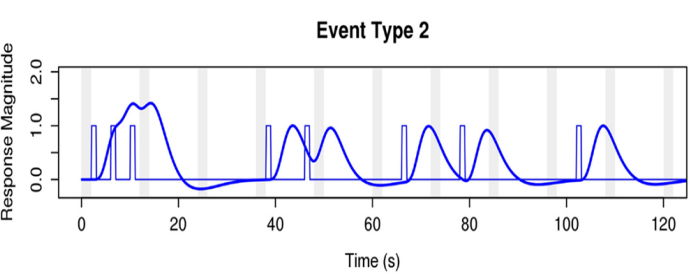
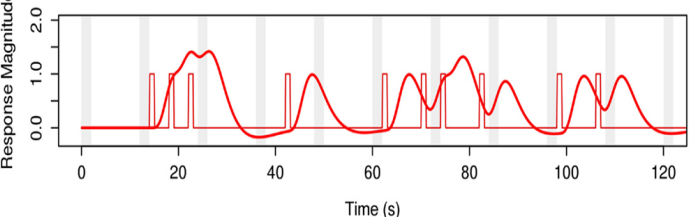
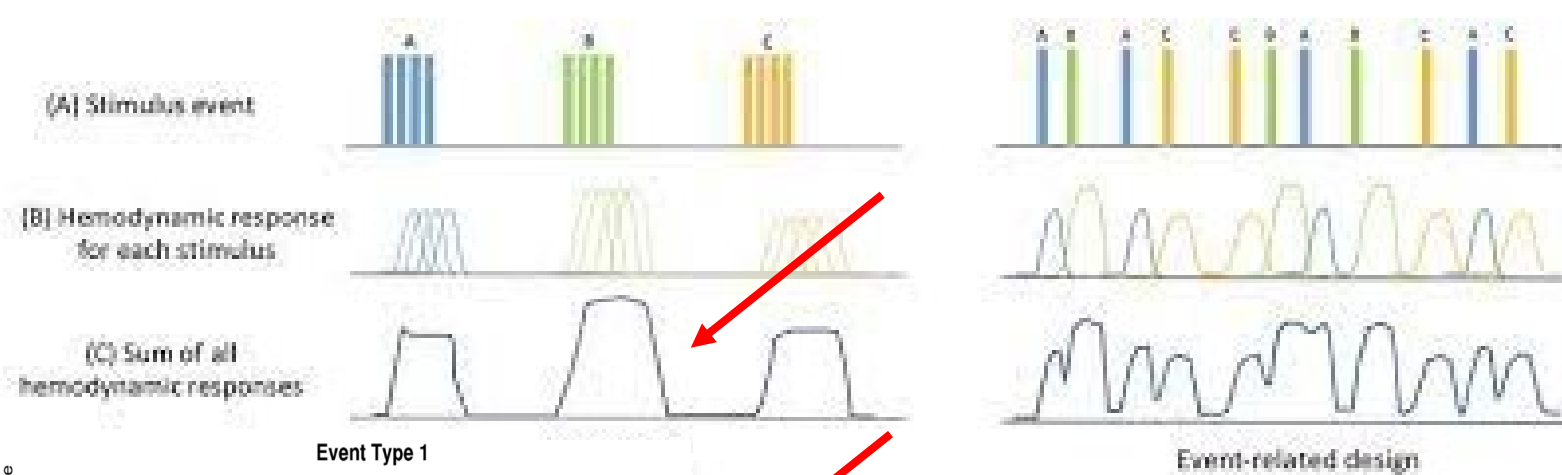
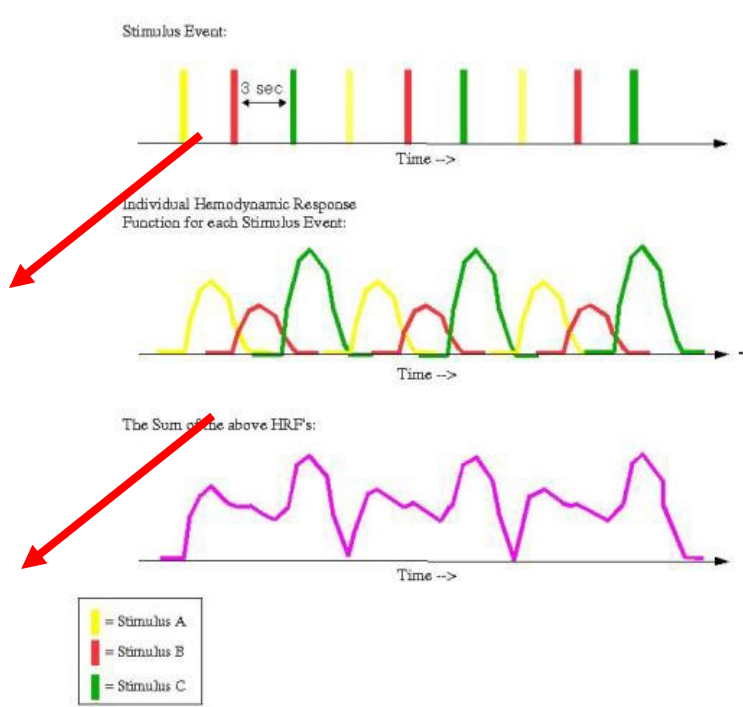


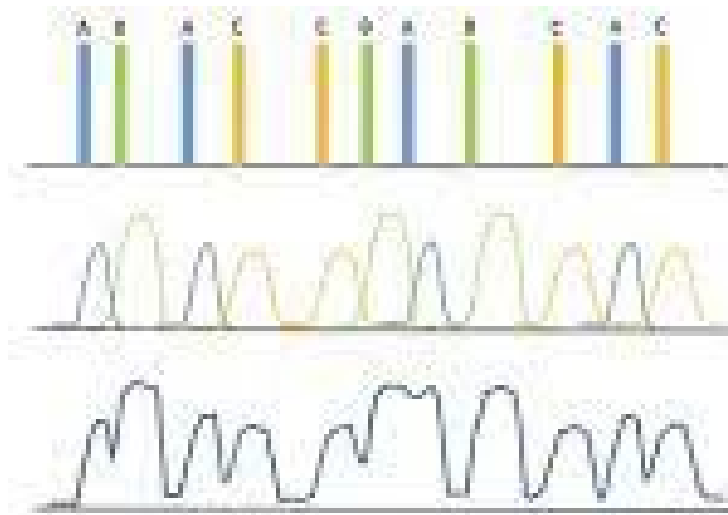
Figure 3:  
Rapid Event-Related Design -  
Fixed ISI and Nonrandom Stimulus Presentation



Every time I showed you a figure with squiggly lines over bars, that was a **CONVOLVED** stimulus time series!

# But the problem is:

THE ACTUAL SIGNAL MEASURED FROM IN BRAIN NEVER LOOKS LIKE THIS



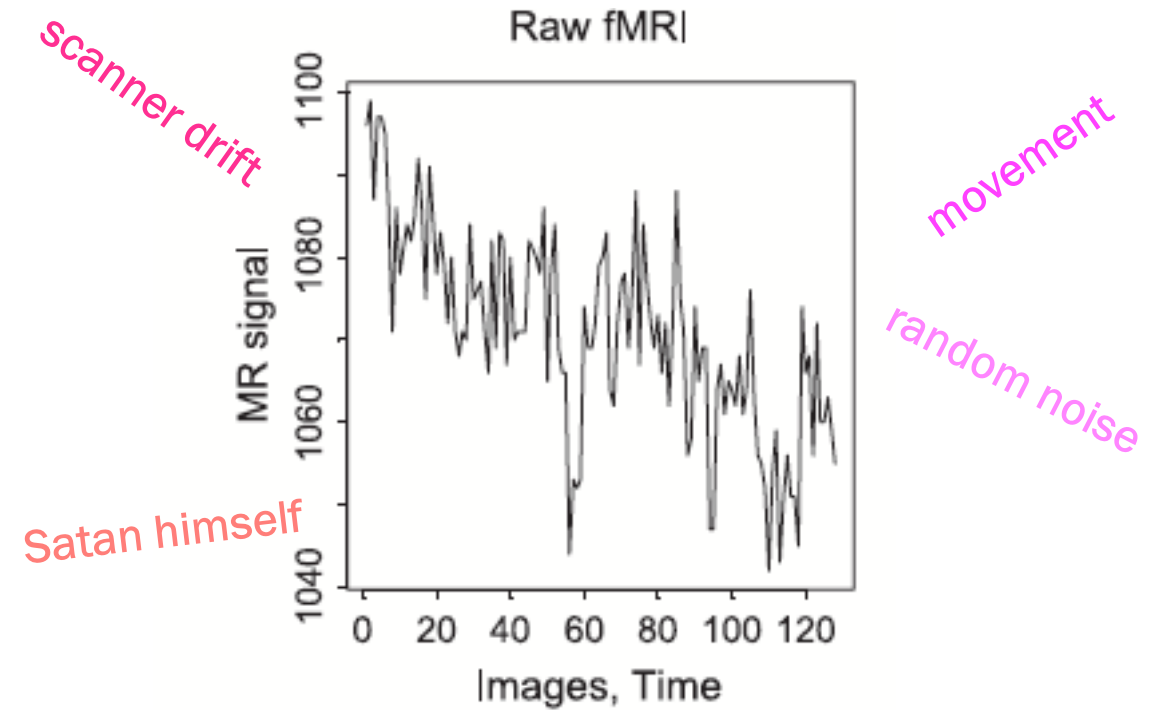
*\*smooth\**

*\*nice\**

*\*mathematically optimal\**

Event-related design

IT ACTUALLY LOOKS LIKE THIS BECAUSE THE SIGNAL IS FILLED WITH VARIOUS SOURCES OF NOISE



*scanner drift*

*movement*

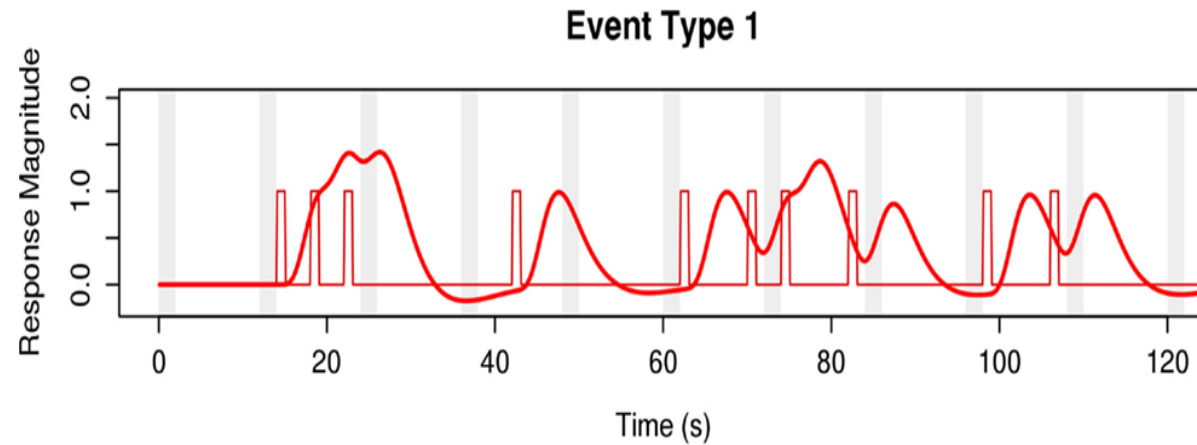
*random noise*

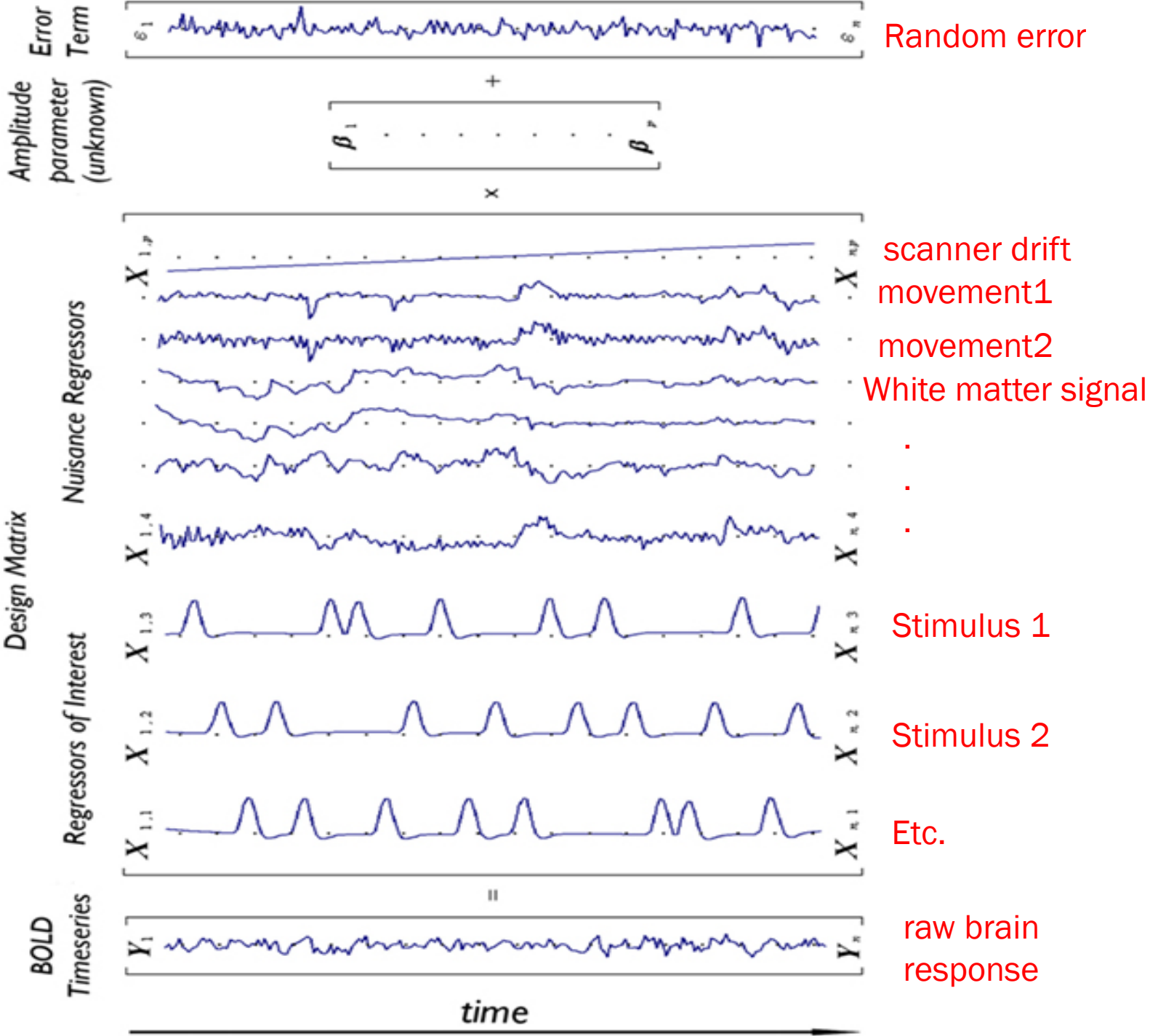
*Satan himself*

# So what does the **MEASURED** signal of an active voxel look like?

---

- The brain signal from a voxel we assume is responsive to a specific event (e.g. event type 1) is the modeled response to that stimulus...





Random error

scanner drift

movement1

movement2

White matter signal

Stimulus 1

Stimulus 2

Etc.

raw brain response

...convolved with all the noise we can account for

So it ends up looking like the jagged, messy, raw timeseries you usually see that comes out of the MRI



# So what is deconvolution

---

Deconvolution is us using regression (GLM) to un-mix the fMRI signal, removing the noise to find each voxel's "response" to each different stimulus we presented

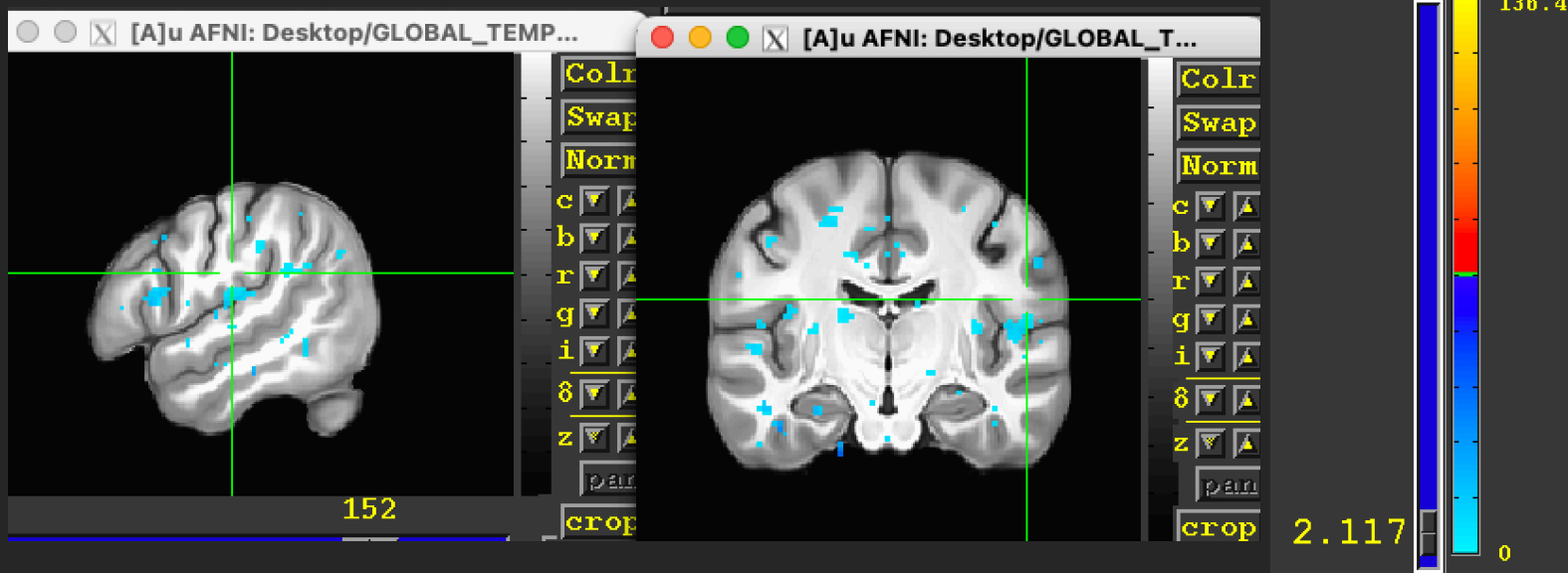
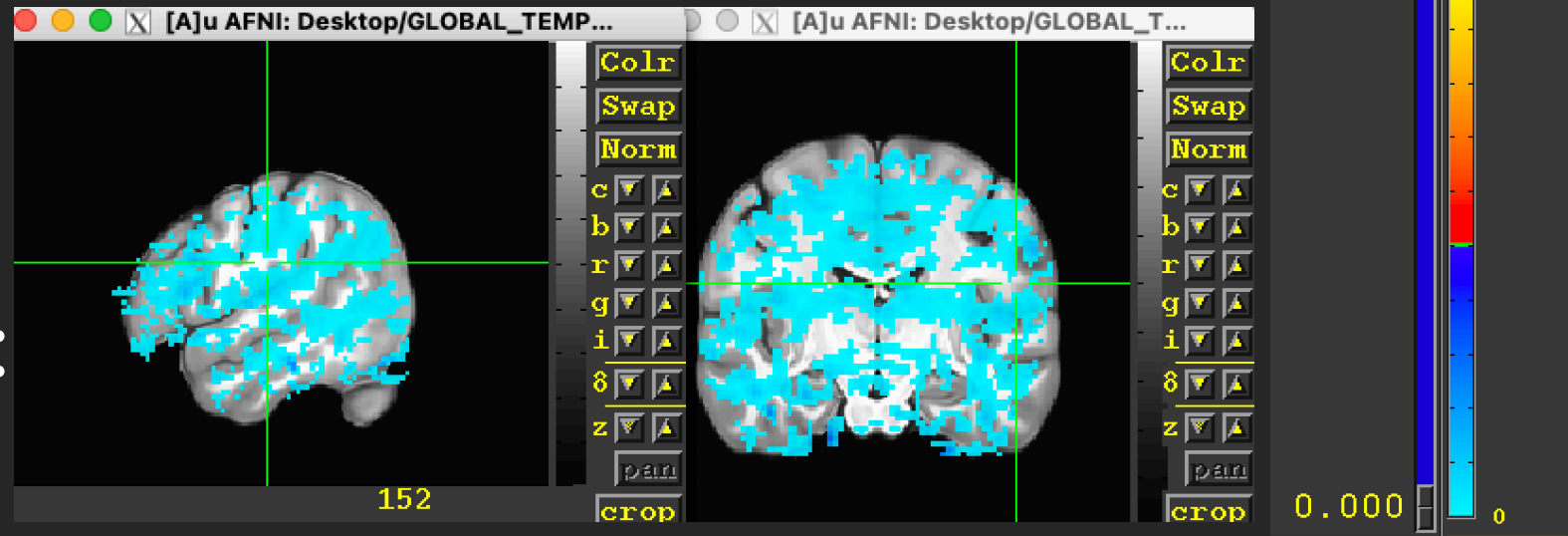
# In deconvolution we:

1. Create a model with all stimuli and noise
  1. We already have our “ideal timeseries”
  2. We know certain sources of noise that will be present and can calculate them
2. Fit the model to all voxels
  - a. Noise regressors are “removed”

```
#!/bin/csh
#
set ptid = $1
set run = $2
set tdir = $3
cd ${tdir}/${ptid}.results/
sed '1,2d' ${ptid}MSwav > ${ptid}MSCwav
PkCensorSD outcount.r01.1D 2 ${ptid}${run}Censor.1D
3dDeconvolve \
-input pb05.${ptid}.r01.scale+tlrc \
-censor ${ptid}${run}Censor.1D \
-polort A \
-num_stimts 12 \
-stim_file 1 ${ptid}'MSCwav[0]' -stim_label 1 EasyC \
-stim_file 2 ${ptid}'MSCwav[1]' -stim_label 2 MedC \
-stim_file 3 ${ptid}'MSCwav[2]' -stim_label 3 HardC \
-stim_file 4 ${ptid}'MSCwav[3]' -stim_label 4 EasyE \
-stim_file 5 ${ptid}'MSCwav[4]' -stim_label 5 MedE \
-stim_file 6 ${ptid}'MSCwav[5]' -stim_label 6 Harde \
-stim_file 7 dfile.r01.1D'[0]' -stim_label 7 Roll \
-stim_file 8 dfile.r01.1D'[1]' -stim_label 8 Pitch \
-stim_file 9 dfile.r01.1D'[2]' -stim_label 9 Yaw \
-stim_file 10 dfile.r01.1D'[3]' -stim_label 10 dX \
-stim_file 11 dfile.r01.1D'[4]' -stim_label 11 dY \
-stim_file 12 dfile.r01.1D'[5]' -stim_label 12 dZ \
-num_glt 10 \
-gltsym 'SYM: +.33*EasyC +.33*MedC +.33*HardC -.33*EasyE +.33*MedE -.33*Harde ' -glt_label 1
-gltsym 'SYM: +.5*EasyE +.5*EasyC ' -glt_label 2 "Easy" \
-gltsym 'SYM: +.5*MedE +.5*MedC ' -glt_label 3 "Med" \
-gltsym 'SYM: +.5*Harde +.5*HardC ' -glt_label 4 "Hard" \
-gltsym 'SYM: -EasyC +HardC ' -glt_label 5 "Hard-Easy_C" \
-gltsym 'SYM: -MedC +HardC ' -glt_label 6 "Hard-Med_C" \
-gltsym 'SYM: +MedC -EasyC ' -glt_label 7 "Med-Easy_C" \
-gltsym 'SYM: -EasyE +Harde ' -glt_label 8 "Hard-Easy_E" \
-gltsym 'SYM: -MedE +Harde ' -glt_label 9 "Hard-Med_E" \
-gltsym 'SYM: +MedE -EasyE ' -glt_label 10 "Med-Easy_E" \
-errts ${ptid}${run}_error_ts \
-GOFORIT 4 -tout -bout -nofull_first \
-bucket ${ptid}${run}.buc
```

# In deconvolution we:

1. Create a model with all stimuli and noise
2. Fit the model to all voxels
  - a. Noise regressors are “removed”
3. Look at whole brain maps to see how all voxels responded to any given stim. of interest
  1. The voxel colors represent their numbers
  2. The numbers are beta weights
  3. Beta weights represent how much a stimulus affects the voxel's BOLD - effect amplitude
  4. Higher number = more voxel "responds" to stimulus
4. Look for voxels that have larger betas to find areas of interest



Note: Each different stimulus can have its own map (e.g. the Bulbasaur map) – the brain map outputs will be whatever you asked for in the code



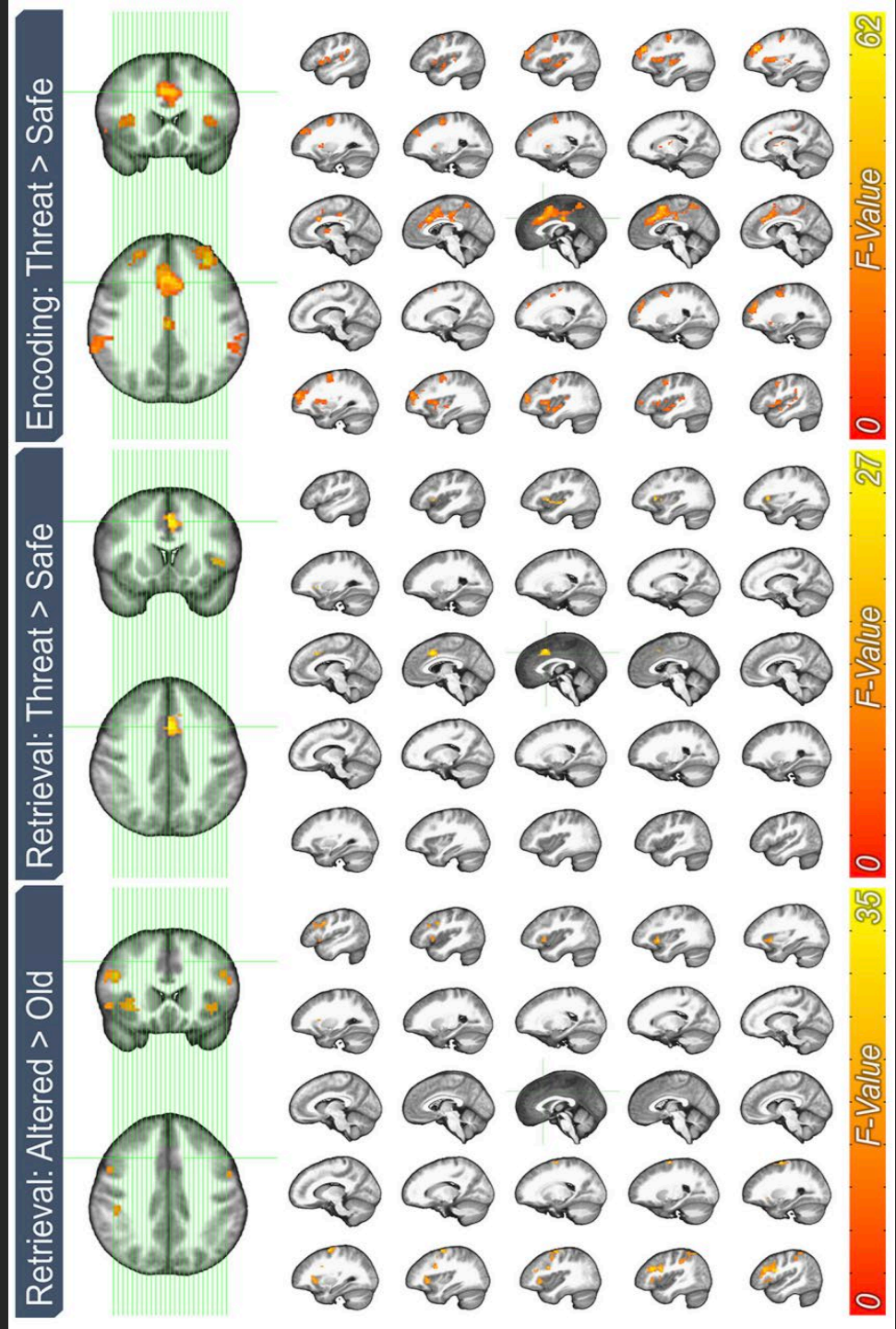
# In the end...

---

- We do this same thing to all participants to get the same maps
  - To look at different brain responses to 2 different stimuli, we'd take all the maps of stimulus 1 and compare them to all the maps of stimulus 2
- OR
- To look at differences in a task between a control and patient group, we'd take all the control brain maps and compare them to all of the patient maps.
  - These comparisons are simply another level of stats. (e.g. t-test, mixed-effects ANOVA) between the stimuli or groups but THAT'S FOR MY MODELING TALK, I HAVE BECOME AN OMEN OF BAD TALKS

# In the end...

- And that is where you get maps like this in a journal near you...





# Any questions?

---

(IM SORRY)